



US-36G2 /
Mh-36G2 / PT-36BG2

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59508-043-03

US-36G2 **PT-36BG2**
UHF PLL **Mh-36G2**

TRUE DIVERSITY
WIRELESS SYSTEMS

Instruction Manual

Thank you for choosing the JTS wireless system. In order to obtain the best efficiency from the system, you are recommended to take few minutes to read this instruction manual carefully.

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1. Important Caution

- Always make all connections before plugging the unit into an AC power outlet.
- Do not leave the devices in a place neither with high temperature nor high humidity.
- Always do not handle the power cord with wet hands !
- Keep the devices away from fire and heat sources.

2. Features

- Due to the PLL synthesized technology, the system can offer up to 1441 selectable frequencies for choosing simultaneously.
- 6 groups, maximum 23 channels in one group.
- The true diversity reception with 2 independent RF receivers ensure the stable transmission and reception.
- Adjustable Pilot tone squelch control can effectively reduce the noise.
- Equipped with S.A.W. filter benefits the interference-resistant.
- Tuned antennas can benefit the stable RF reception.
- Built-in Noise Squelch circuitry & Mute function are available to restrain the interference for signals.
- Rugged metal housing can pass through the difficult environment.
- Equipped with balanced XLR and balanced output allow great convenience.
- Anti-interference design is available to work with every computer device.
- Transmission power selectable between “High” and “Low”

3. Specification

3-1 Receiver // US-36G2

Frequency Preparation.....	PLL Synthesized Control
Carrier Frequency Range..	502~960 MHz
S/N Ratio.....	> 105dB
T.H.D.....	<0.6%@1KHz
Display.....	LCD / LED
Display Contents.....	Group, Channel, Frequency, Antenna A/B, Mute Display, AF Meter (LED BAR), RF Meter (LED BAR) , Battery Status
Controls.....	Power On/Off, Group, Channel, Frequency Up/Down, Frequency Scan, Audio Level, Lock-on, Output Pad-12dB
Audio Output Level.....	-12dB
AF Output Impedance.....	600Ω
Squelch.....	Pilot Tone & Noise Mute
Operation Voltage.....	12V 500mA
Output Connector.....	1 XLR Balanced Socket 1 Ø6.3mm Unbalanced phone jack
Dimension(m/m).....	212.3mm (W)* 38.3mm (H)* 144mm (D)

3-2 Handheld Transmitter // Mh-36G2

Frequency Preparation.....	PLL Synthesized Control
Carrier Frequency Range.....	502~960 MHz
RF Outputs.....	High / Low
Stability	<±10KHz
Frequency Deviation.....	±48KHz (Peak)
LCD Display.....	Group, Channel, Frequency, Battery Status, Sensitivity
Controls.....	Power On/Off, Mute On/Off, Mode Setting, AF Level, Group, Channel, Frequency Up/Down, Lock-on Mode
Spurious Emissions.....	<-50 dBC
Audio Frequency Response..	50Hz~18k Hz
Battery.....	UM3, AA Alkaline x2

3-3 Body-pack Transmitter // PT-36BG2

Frequency Preparation.....	PLL Synthesized Control
Carrier Frequency Range.....	502~960 MHz
RF Outputs.....	High / Low
Stability.....	<±10KHz
Frequency Deviation.....	±48KHz (Peak)
LCD Display.....	Group, Channel, Frequency, Battery Status, Sensitivity
Controls.....	Power On/Off, Mute On/Off, AF Level, Group, Channel, Frequency Up/Down, Lock-on Mode
Output connector.....	4P mini XLR
Spurious Emissions.....	<-50 dBC
Audio Frequency Response...	50Hz~18k Hz
Battery.....	UM3, AA Alkaline x2

3-4 Optional Condenser Microphone

Lavaliere Microphone

Model No.....	CM-501	CM-201i	CM-125i
Connector.....	4P Mini XLR	201C4 (4P Mini XLR)	201C4 (4P Mini XLR)
Option Connector.....		201C3 (3P Mini XLR)	201C3 (3P Mini XLR)
		201CS (3.5 stereo plug)	201CS (3.5 stereo plug)
		201CR	201CR
Frequency Response.....	100~15,000 Hz	60~15,000 Hz	50~18,000 Hz
Polar Pattern.....	Cardioid	Omni-directional	Omni-directional
Sensitivity (at 1000Hz)	-60±3 dB	-60±3 dB	-53±3 dB
Impedance.....	2.2kΩ	2.2kΩ	4.4kΩ
Max. SPL for 1% THD	130dB	130dB	130dB
Dimension(mm).....	Ø10.1mm(W) * 26.4mm(H)	Ø5mm(W)* 9mm(H)	Ø4mm(W)* 11mm(H)
Net Weight.....	21.5g	20.7g	7g (cable excluded)

Headset Microphone

Model No.....	CM-214i	CM-214Ui	CM-214ULi
Connector.....	801C4 (4P Mini XLR)	4P Mini XLR	801C3 (3P Mini XLR) 801C4 (4P Mini XLR) 801CS (3.5 stereo plug)
Option Connector.....	801C3 (3P Mini XLR) 801CS (3.5 stereo plug) 801CR		801CR
Frequency Response.....	60~15,000 Hz	30~18,000 Hz	100 ~ 18,000Hz
Polar Pattern.....	Omni-directional	Cardioid	Cardioid
Sensitivity (at 1000Hz)	-60±3 dB	-68±3 dB	-65±3 dB
Impedance.....	1.8kΩ	680Ω	1.8kΩ
Max. SPL for 1% THD	130dB	130dB	120dB
Dimension(mm).....	125mm(W) * 134mm(H) * 157mm(D)	205mm(W) * 134mm(H) * 157mm(D)	125mm(W) * 134mm(H) * 157mm(D)
Net Weight.....	32.9g	38.4g	18g (cable excluded)

Model No.....	CM-235i	CX-504
Connector.....	801C4 (4P Mini XLR)	4P Mini XLR
Option Connector.....	801C3 (3P Mini XLR) 801CS (3.5 stereo plug) 801CR	801C3 (3P Mini XLR) 801CS (3.5 stereo plug) 801CR
Frequency Response.....	50~18,000 Hz	30~18,000 Hz
Polar Pattern.....	Omni-directional	Cardioid
Sensitivity (at 1000Hz)	-53±3 dB	-68±3 dB
Impedance.....	1.8kΩ	680Ω
Max. SPL for 1% THD	130dB	130dB
Dimension(mm).....	155mm(W) * 134mm(H) * 157mm(D)	285mm(W) * 55mm(H) * 111.3mm(D)
Net Weight.....	17g (cable excluded)	56.3g

Ear-hook Microphone

Model No.....	CM-801/CM-804i	CM-8015/CM-825i
Connector.....	801C4 (4P Mini XLR)	801C4 (4P Mini XLR)
Option Connector.....	801C3 (3P Mini XLR)	801C3 (3P Mini XLR)
	801CS (3.5 stereo plug)	801CS (3.5 stereo plug)
	801CR	801CR
Frequency Response.....	60~15,000 Hz	50~18,000 Hz
Polar Pattern.....	Omni-directional	Omni-directional
Sensitivity (at 1000Hz)	-64±3 dB	-53±3 dB
Impedance.....	1.8kΩ	1.8kΩ
Max. SPL for 1% THD	130dB	130dB

Compatible Instrument Microphone

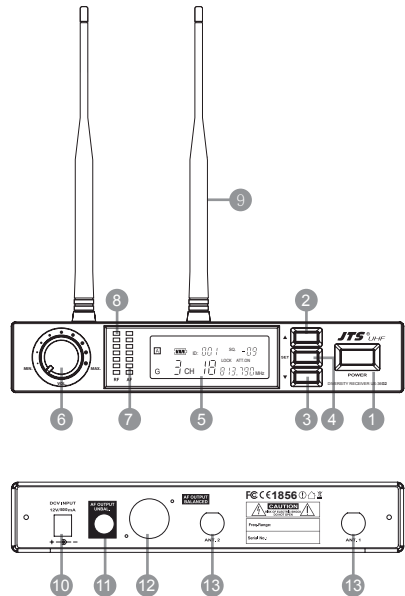
Model No.....	CX-500	CX-500F	CX-520
Connector.....	4P Mini XLR	4P Mini XLR	4P Mini XLR
Frequency Response.....	20~20,000 Hz	20~20,000 Hz	50~16,500 Hz
Polar Pattern.....	Omni-directional	Omni-directional	Supercardioid
Sensitivity (at 1000Hz)	-58±3dB	-58±3dB	-78±3dB
Impedance.....	1.5kΩ	1.5kΩ	600Ω
Max. SPL for 1% THD	130 dB	130 dB	148 dB
Good For.....	Violin	Flutes	Harmonica

Model No.....	CX-508W	CX-516W
Connector.....	4P Mini XLR	4P Mini XLR
Frequency Response.....	50~18,000 Hz	30~18,000 Hz
Polar Pattern.....	Cardioid	Cardioid
Sensitivity (at 1000Hz)	-67±3 dB	-67±3 dB
Impedance.....	220Ω	220Ω
Max. SPL for 1% THD	130 dB	130 dB
Good For.....	Winds	Accordion

4. Parts Identification & Accessories

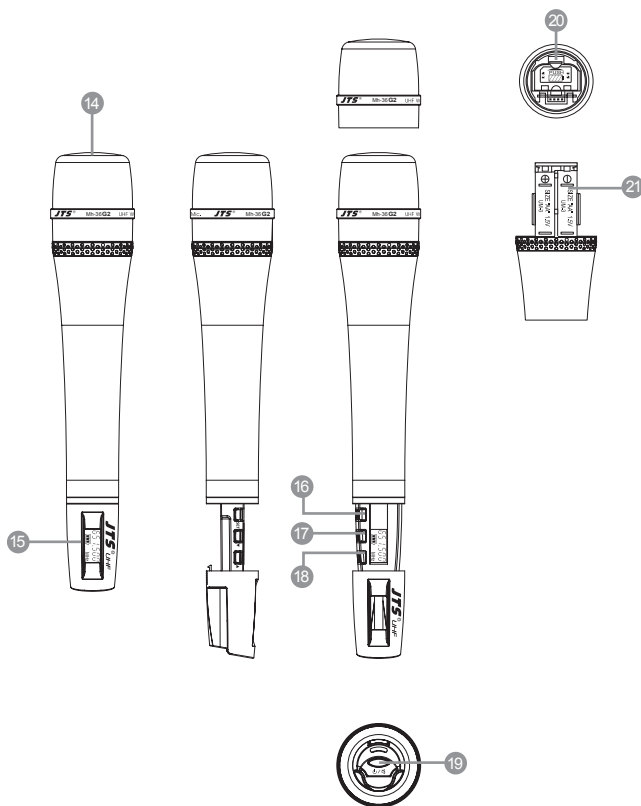
4-1 Receiver // US-36G2

- ① Power On/Off switch
- ② Up button
- ③ Down button
- ④ Set button
- ⑤ LCD Display
- ⑥ Volume control
- ⑦ AF signal level
- ⑧ RF signal level
- ⑨ Antenna
- ⑩ DC socket for connection of main unit
- ⑪ AF output, jack socket (AF UNBAL)
- ⑫ Balanced XLR socket
- ⑬ Antenna input socket



4-2 Handheld Transmitter // Mh-36G2

- 14 Interchangeable capsule
- 15 LCD display
- 16 Set button
- 17 Down button
- 18 UP button
- 19 Power On/Off switch, Mute On/Off switch
- 20 Battery tray button
- 21 Battery tray

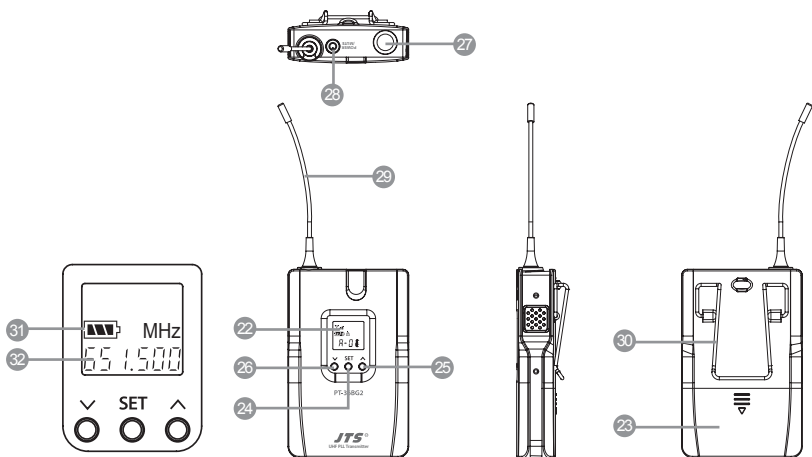


4-3 Body-pack Transmitter // PT-36BG2

- 22 LCD Display
- 23 Battery Tray
- 24 Set button: set the configuration of bodypack transmitter
- 25 Up button: select the settings of transmitter
- 26 Down button: select the settings of transmitter
- 27 4 Pin mini XLR mic. input
- 28 Power Switch / Mute
- 29 Antenna
- 30 Belt Clip

LCD Panel of the Body-Pack Transmitter

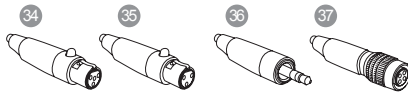
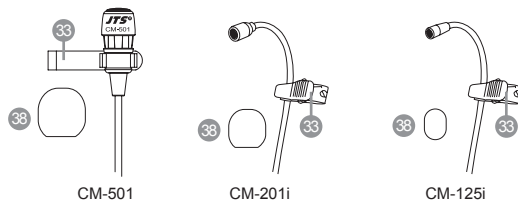
- 31 Battery status: display battery status
- 32 Group & Channel



4-4 Optional Condenser Microphone

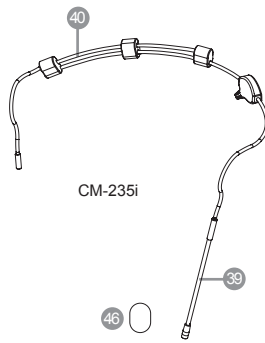
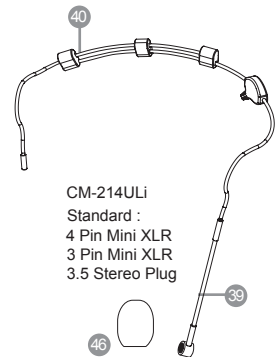
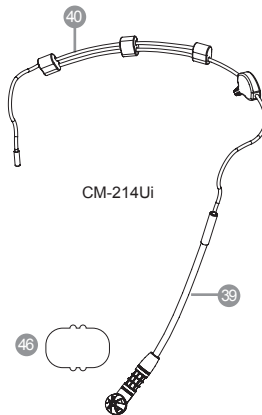
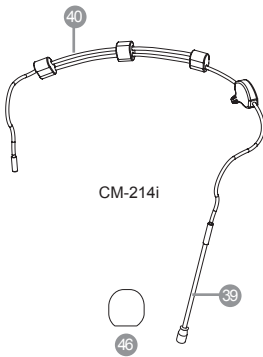
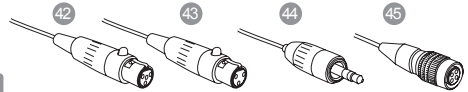
Lavalier Microphone // CM-501 CM-201i CM-125i

- 33 Clip
- 34 4 Pin Mini XLR
- 35 3 Pin Mini XLR Option
- 36 3.5 Stereo Plug Option
- 37 4Pin Hirose connector Option
- 38 Windscreen



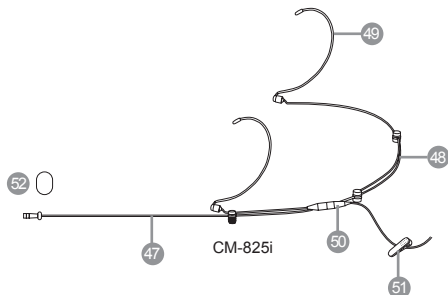
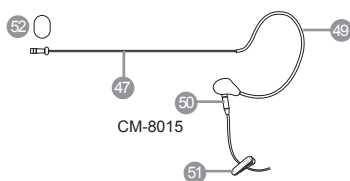
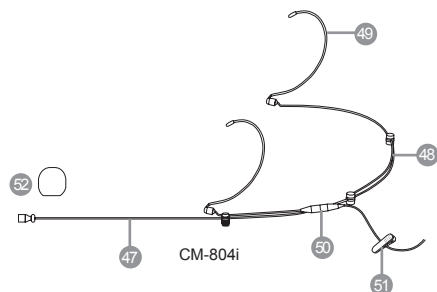
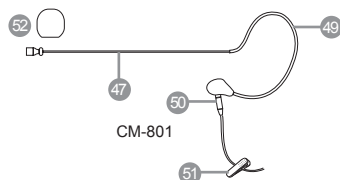
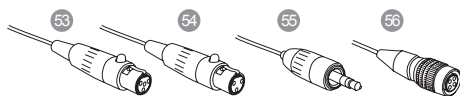
Headset Microphone // CM-214i / CM-214Ui / CM-214ULi / CM-235i / CX-504

- 39 Gooseneck
- 40 Adjustable headband
- 41 Headband
- 42 4 Pin Mini XLR
- 43 3 Pin Mini XLR Option
- 44 3.5 Stereo Plug Option
- 45 4Pin Hirose connector Option
- 46 Windscreen



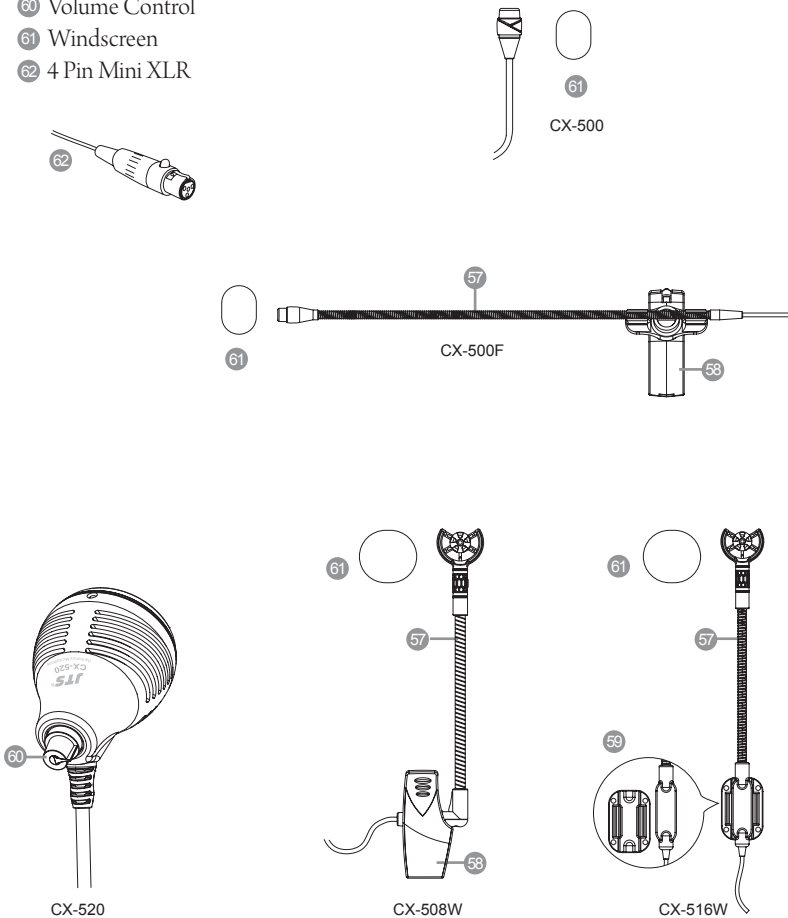
Ear-hook Microphone // CM-801 / CM-804i / CM-8015 / CM-825i

- 47 Boom
- 48 Adjustable Headband
- 49 Adjustable ear hook
- 50 Detchable Cable
- 51 Cable Clip
- 52 Windscreen
- 53 4 Pin Mini XLR
- 54 3 Pin Mini XLR Option
- 55 3.5 Stereo Plug Option
- 56 4Pin Hirose connector Option



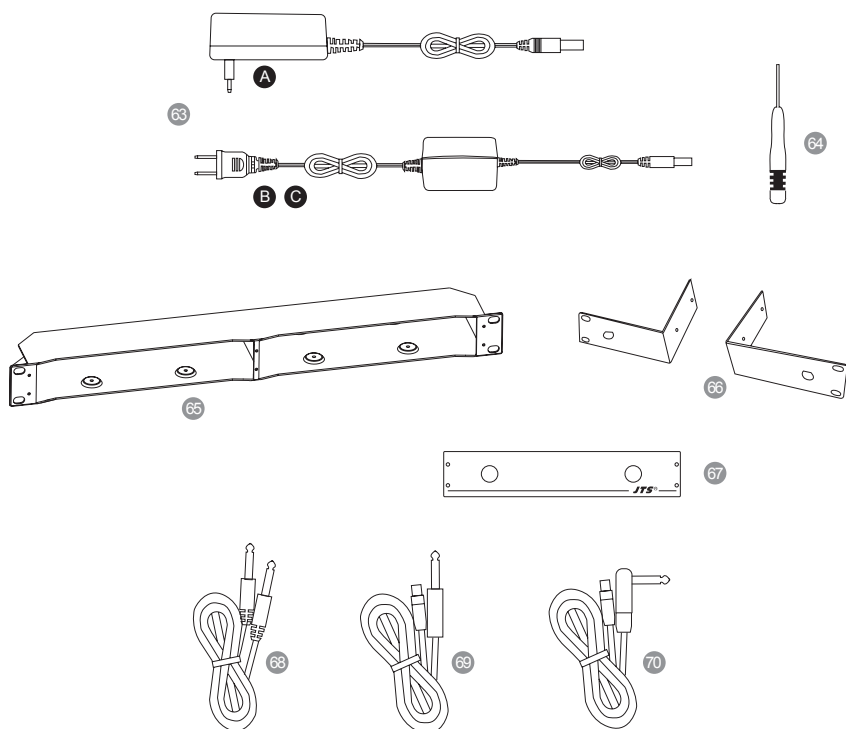
Compatible Instrument Microphone // CX-500 / CX-500F / CX-520 / CX-508W / CX-516W

- 57 Gooseneck
- 58 Clip
- 59 Bracket
- 60 Volume Control
- 61 Windscreen
- 62 4 Pin Mini XLR



4-5 Accessories

- 63 AC/DC adaptor
 - A Switching Power Supply(100V~240V , 50~60Hz)
 - B Linear Power Supply (220V , 50Hz) Option
 - C Linear Power Supply (220V , 60Hz) Option
- 64 Screwdriver
- 65 DR-900 Dual Rack Adaptor Option
- 66 RM-901 Rack Mount Kit Option
- 67 RP-900 Panel Cover Option
- 68 AF output cable (with $\Phi 6.3$ plug at both ends)
- 69 GC-80/GC-100 Guitar Cable Option
- 70 GC-80L/GC-100L Guitar Cable Option



5. Preparing Procedures

Receiver // US-36G2

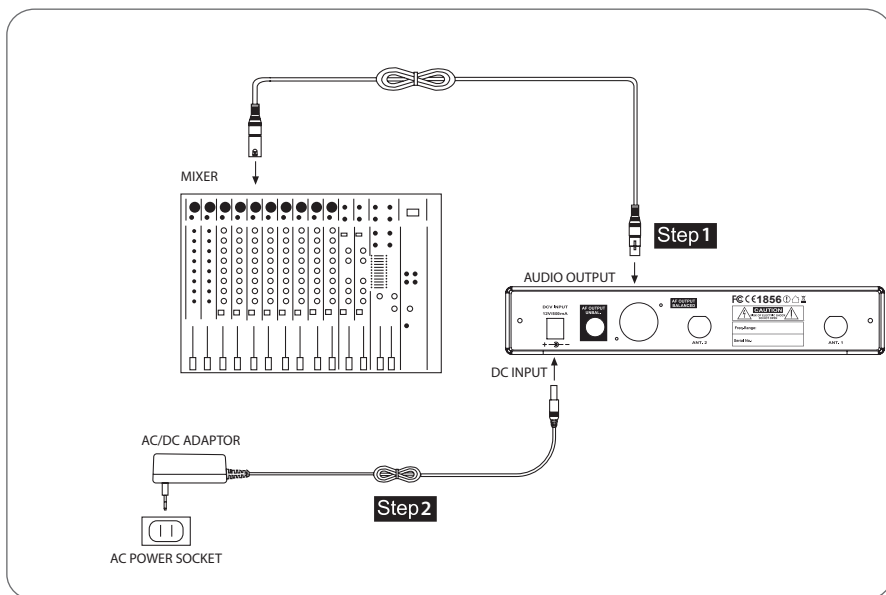
(1) Power output connector

Plug in one end of AC/DC adaptor cable to DC input socket in the rear panel of receiver, and plug another end into an AC outlet.(Step 1)

(2) Audio Output Connector

Connect one end of the AF output cable to the AF output socket in the rear panel, then plug another end to the “MIC IN” input socket of a mixer or amplifier.(Step 2)

Receiver equipped with balanced XLR output and Unbalanced Ø6.3mm output, choose the proper way for use.

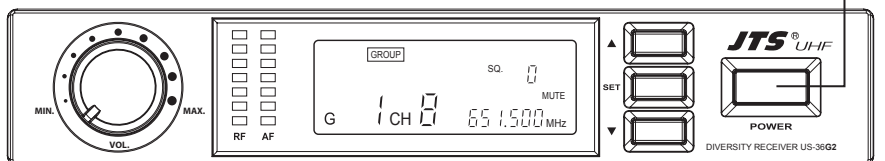


6. Basic Operation

6-1 Receiver // US-36G2

1. Power on: Press 【POWER】 ① key once to turn power on.

Shut down: press and hold power key for 2 seconds.

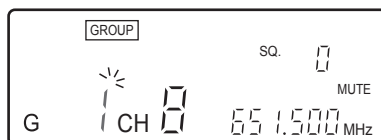


2. Group adjusting

2-1 Press down SET button for 3 seconds.

2-2 the group (G) will flash.

(1) Press ▲ or ▼ button to select a desired group(1~6), Press SET key to set.



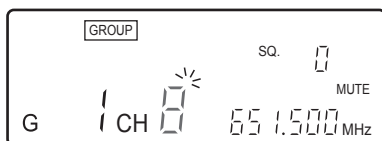
(2) The Channel flash, Press ▲ or ▼ button to select a desired channel, Press SET key to set

Number of channels for each group:

Group 1→ Channel 1~21 ; Group 2→ Channel 1~22

Group 3→ Channel 1~18 ; Group 4→ Channel 1~21

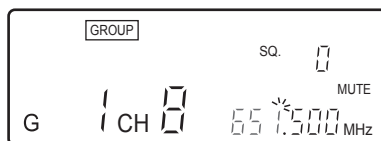
Group 5→ Channel 1~21 ; Group 6→ Channel 1~21



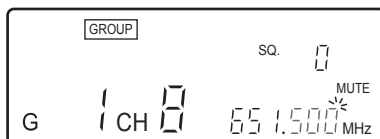
3. Frequency adjusting

3-1 Press down SET button for 3 seconds.

3-2 Press SET key twice, With the 3 digits of the LCD blinking.



- (1) Press ▲ or ▼ keys to change the frequency at an increment of “+/-” 1MHz . Press SET key to set.
- (2) The 3 digits on the right of the LCD blinking ; press ▲ or ▼ keys to change the frequency at an increment of “+/-” 0.025MHz, Press SET key to set.



4. SCAN

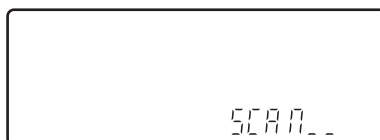
4-1 Press down SET button for 3 seconds.

4-2 Press the SET button several times until the "Sc ON" or "Sc OFF" is displayed on screen.

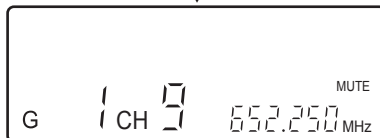
- (1) press ▲ : Sc ON -- Turn on the channel scan; The receiver will automatically scan the environment and identify the frequencies that have been occupied, and will skip to next available frequency.
- (2) press ▼ : Sc OFF -- Turn off the channel scan.
- (3) Press SET key to save the setting.

When "Sc ON":

When enter group and channel menu, the receiver will start to scan when "SCAN" display on LCD.



Receiver will scan every channel in the selected group.



Scan function will stop at first channel that is available.

When "11111111" displayed:
Means there is no available channel in this group, please select another group to scan.

5. Squelch: Adjust receiving sensitivity

5-1 Press down SET button for 3 seconds.

5-2 Press the SET button several times until the “SQ” is displayed on screen.



- (1) press ▲ or ▼ button keys to adjust receiving sensitivity in the range of -5~+10 ;
higher number represents lower sensitivity ; Lower number represents higher sensitivity.
(2) Press SET key to save the setting.

6. Attenuate: Set audio output level

6-1 Press down SET button for 3 seconds.

6-2 Press the SET button several times until the “ At ON ” or “ At OFF ” is displayed on screen.

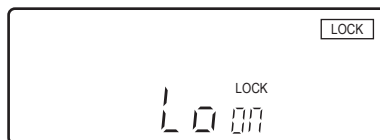


- (1) press ▲ : At ON -- XLR MIC Output volume is lower than Ø6.3 mm output by -10dB.
(2) press ▼ : At OFF -- XLR MIC Output and Ø6.3mm output volume level is same.
(3) Press SET key to save the setting.

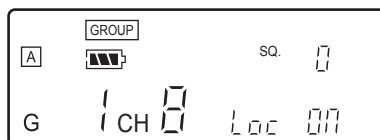
7. Setting key lock

7-1 Press down SET button for 3 seconds.

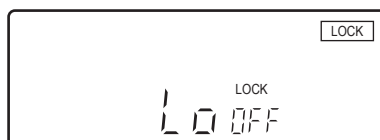
7-2 Press the SET button several times until the "Lo ON" or "Lo OFF" is displayed on screen.



(1)press ▲:Lo ON -- the receiver panel key functions are locked; To unlock, press "SET" button for 3 second ("Lo ON" is displayed on screen). Press ▼ to unlock.



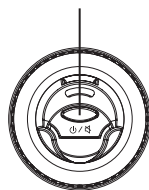
(2)press ▼: Lo OFF -- Unlock.



(3)Press SET key to save the setting.

6-2 Handheld Transmitter // Mh-36G2

Power/Mute



1. Power / Mute

1-1. Power On: Press the Power switch to turn on the power.

Shut down: Keep pressing down the Power switch and the power is off about 3 seconds later.

1-2. MUTE: After the transmitter's power is on, pressing the "Power" will mute the microphone 「AF OFF」; Press the "Power" again will re-activate the microphone 「AF On」.

2. Frequency adjusting

2-1 Press down SET button for 3 seconds.

2-2 When frequency is displayed on screen.

(1) The 3 digits on the left of the LCD blinking, press ▲ or ▼ keys to change the frequency at an increment of "+/-" 1MHz. Press SET key to set.



(2) The 3 digits on the right of the LCD blinking, press ▲ or ▼ keys to change the frequency at an increment of "+/-" 0.025MHz. Press SET key to set.

PS.: keeping the ▲ or ▼ keys pressed down makes the number change faster.



2-3 When setting your desired frequency while a preset channel is displayed on screen:

(1) Press down SET key for 3 seconds.

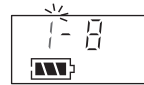
(2) The "Group" on the left of the LCD begin to blink; press SET key twice to display the frequency on LCD, now adjust the frequency by the same step of (2-2 When frequency is displayed on screen)– Point (1)~(2)".

3. Group adjusting

3-1 Press down SET button for 3 seconds.

3-2 the group will flash.

(1) Press ▲ or ▼ button to select a desired group (1~6). Press SET key to set.



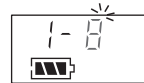
(2) The Channel flash, Press ▲ or ▼ button to select a desired channel. Press SET key to set.

Number of channels for each group :

Group 1 → Channel 1~21 ; Group 2 → Channel 1~22

Group 3 → Channel 1~18 ; Group 4 → Channel 1~21

Group 5 → Channel 1~21 ; Group 6 → Channel 1~21



3-3 When using a preset channel while the frequency is displayed on screen:

(1) Press down SET key for 3 seconds.

(2) The 3 digits on the left of the LCD begin to blink; press SET key twice to display the channel on LCD, now adjust the channel by the same step of (3-2 the group will flash) – Point (1)~(2).

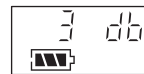
4. Sensitivity adjusting

4-1 Press down SET button for 3 second. The 3 digits of frequency or channel on the left of the LCD begin to blink.

4-2 Press the SET button four times to enter the sensitivity adjustment screen.

(1) Press ▲ or ▼ button keys to adjust the microphone sensitivity in the range of -18~+12dB at an increment of 3dB.

(2) After the adjustment, press SET key to save the setting.



5. RF Outputs adjusting

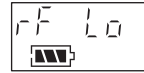
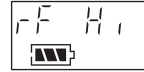
5-1 Press SET button for 3 second, The 3 digits of frequency or channel on the left of the LCD begin to blink.

5-2 Press the “SET” button several times until the “rF Hi” or “rF Lo” on screen.

(1) Press ▲: “rF Hi”, high transmitting power

(2) Press ▼: “rF Lo”, low transmitting power

(3) Press SET key to save the setting.



6. Setting key lock

6-1 Press down SET button for 3 second, The 3 digits of frequency or channel on the left of the LCD begin to blink.

6-2 Press the “SET” button several times until the “Loc On” or “Loc OFF” on screen.

(1) Press ▲: “Loc On”, the handheld panel key functions are locked; To unlock, press “SET” button for 3 second (“Loc On” begin to blink), Press ▼ to unlock.

(2) Press ▼: “Loc OFF”.

(3) Press SET key to save the setting.



6-3 Body-pack Transmitter // PT-36BG2

1. Power/MUTE

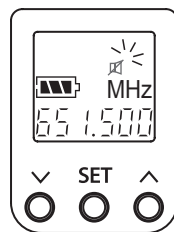
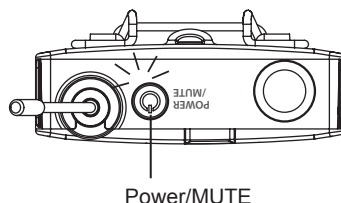
1-1 Power On: Press the Power switch to turn on the power to the transmitter.

Green light: Power on Red light: low battery

Shut down: Keep pressing down the Power switch and the power is off about 3 seconds later.

1-2 MUTE: After the transmitter's power is on, pressing the "Power Switch" will mute the microphone ;
Press the "Power Switch" again will re-activate the microphone .

PS.: When mute function is on, the LED light will keeps flashing.



2. Frequency adjusting

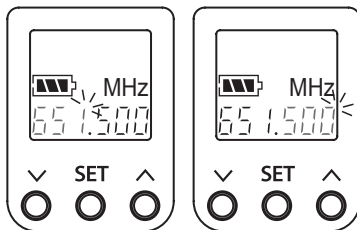
2-1 Press down SET button for 3 seconds.

2-2 When frequency is displayed on screen.

(1) The 3 digits on the left of the LCD blinking, press ▲ or ▼ keys to change the frequency at an increment of "+/-" 1MHz. Press SET key to set.

(2) The 3 digits on the right of the LCD blinking; press ▲ or ▼ keys to change the frequency at an increment of "+/-" 0.025MHz, Press SET key to set.

PS.: keeping the ▲ or ▼ keys pressed down makes the number change faster.



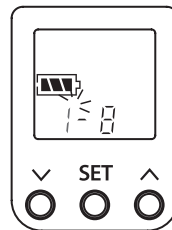
2-3 When setting your desired frequency while a preset channel is displayed on screen:

(1) Press down SET key for 3 seconds.

(2) The "Group" on the left of the LCD begin to blink; press SET key twice to display the frequency on LCD, now adjust the frequency by the same step of (2-2 When frequency is displayed on screen) – Point (1)~(2)".

3. Group adjusting

3-1 Press down SET button for 3 seconds.



3-2 the group will flash.

(1) Press ▲ or ▼ button to select a desired group (1~6), Press SET key to set.

(2) The Channel flash, Press ▲ or ▼ button to select a desired channel,

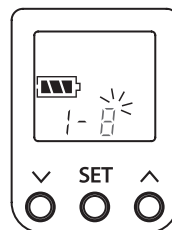
Press SET key to set.

Number of channels for each group:

Group 1→ Channel 1~21 ; Group 2→ Channel 1~22

Group 3→ Channel 1~18 ; Group 4→ Channel 1~21

Group 5→ Channel 1~21 ; Group 6→ Channel 1~21



3-3 When using a preset channel while the frequency is displayed on screen:

(1) Press down SET button for 3 seconds.

(2) The 3 digits on the left of the LCD begin to blink; press SET key twice to display the channel on LCD, now adjust the channel by the same step of (3-2 the group will flash) – Point (1)~(2)”.

4. Sensitivity adjusting

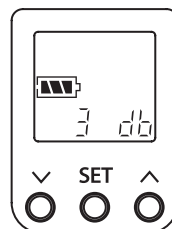
4-1 Press down SET button for 3 second,

The 3 digits of frequency or channel on the left of the LCD begin to blink.

4-2 Press the SET button four times to enter the sensitivity adjustment screen.

(1) Press ▲ or ▼ button keys to adjust the microphone sensitivity in the range of -18~+12dB at an increment of 3dB.

(2) After the adjustment, press SET key to save the setting.



5. Microphone Attenuate

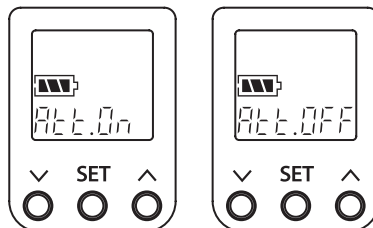
5-1 Press down SET button for 3 second, The 3 digits of frequency or channel on the left of the LCD begin to blink.

5-2 Press the SET button several times until the "Att On " or "Att OFF" on screen.

(1) Press ▲: Att ON; -10dB attenuation.

(2) Press ▼: Att OFF; No attenuation.

(3) Press SET key to save the setting.



6. RF Outputs adjusting

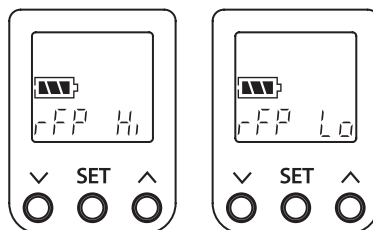
6-1 Press down SET button for 3 second, The 3 digits of frequency or channel on the left of the LCD begin to blink.

6-2 Press the SET button several times until the "rFP Hi " or "rFP Lo" on screen.

(1) Press ▲: "rFP Hi", high transmitting power.

(2) Press ▼: "rFP Lo", low transmitting power.

(3) Press SET key to save the setting.

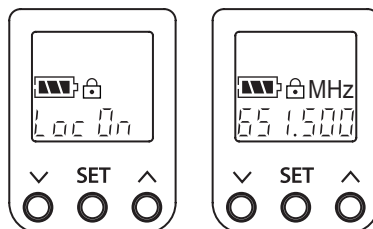


7. Setting key lock

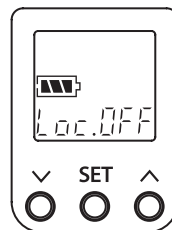
7-1 Press down SET button for 3 second, The 3 digits of frequency or channel on the left of the LCD begin to blink.

7-2 Press the "SET" button several times until the "Loc On " or "Loc OFF" on screen.

(1) Press ▲: "Loc On ", the Body-pack panel key functions are locked; To unlock, press "SET" button for 3 second ("Loc On "begin to blink), Press ▼ to unlock.



(2) Press ▼: “Loc OFF”.

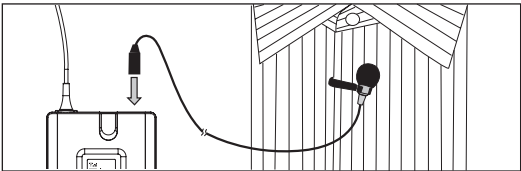


(3) Press SET key to save the setting.

6-4 Installation of Condenser Microphones

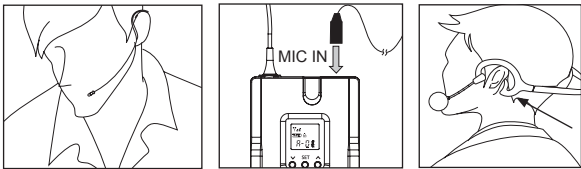
(1) Lavalier microphone

Attach lavalier microphone to a tie, lapel, where is suitable for sound pick-up. Plug the connector into input socket on the body-pack transmitter.



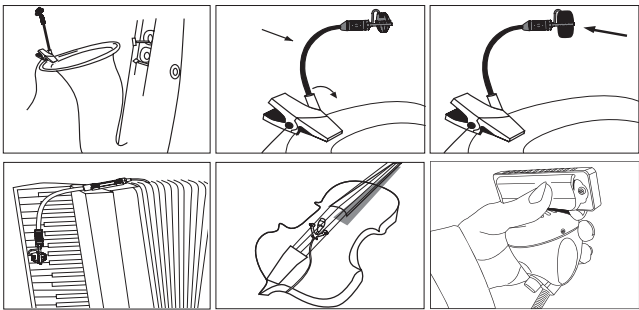
(2) Headset microphone

Put the headband behind your head, and fix the temples on your ears as shows, then adjust the gooseneck to have best miking. Plug the connector into input socket on the body-pack transmitter.



(3) Instrument Microphones

The system is compatible with JTS various instrument microphones. For detail please refer to user's manuals of these microphones.



(6) Ear-hook Microphone

1. Lightweight Dual Ear Hook Microphone

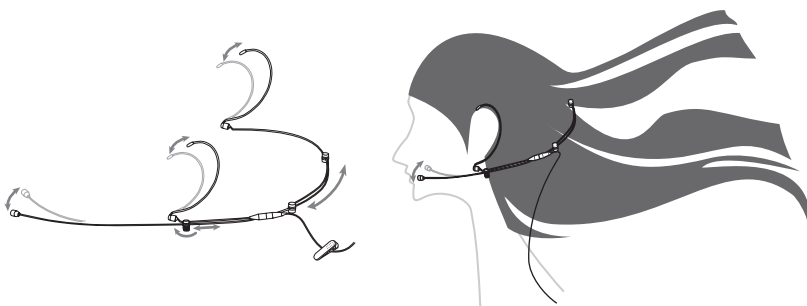
Try on whether the headset is fit.

Adjust the headband to a suitable width.

Tighten or loosen the curve of the ear-hook by twisting the loop or expanding it.

Curve and bend the boom to fit your face.

Attach the detachable cable to a suitable place by a cable clip.



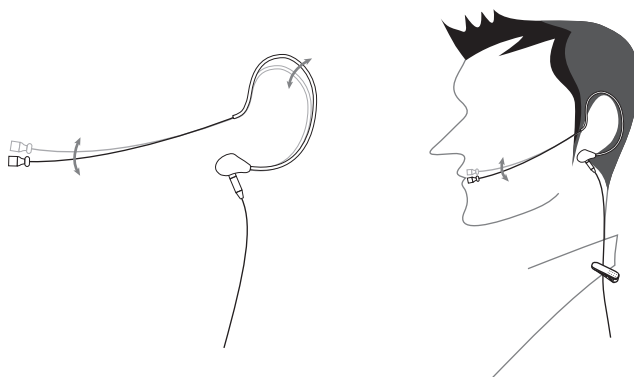
2. Lightweight Single Ear Hook Microphone

Try on whether the original curve is tight or loose.

Re-try and push the fixed curve against your earlobe.

Curve and Bend the boom to fit your face.

Attach the detachable cable to a suitable place by a cable clip.



7. Recommendation

- (1) In order to achieve the optimum reception condition and also extend the operating distance, please leave a “open space” between the receiver and transmitter.
- (2) Keep the devices away from the metal objects or any interference sources, at least 50 cm.
- (3) To avoid the feed-back effect, don't leave the mic. to aim at the speakers directly.
- (4) For best pick-up pattern, please hold the middle of the mic. body.
- (5) Remove batteries from the battery compartment when the transmitter will not be used for a long time.
- (6) When you need to replace the batteries, please replace both batteries at the same time with new ones.

8. Important Notice

- (1) JTS offers wireless systems in a selection of bands that conform to the different government regulations of specific nations or geographic regions. These regulations help limit radio frequency (RF) interference among different wireless devices and prevent interference with local public communications channels, such as television and emergency broadcasts.
- (2) For information on bands available in your area, consult your local dealer or phone JTS. More information is also available at JTS's website (www.jts.com.tw).
- (3) This Radio apparatus may be capable of operating on some frequencies not authorized in your region. Please contact your national authority to obtain information on authorized frequencies and RF power levels for wireless microphone products.